

# BRENNER'S COLLECTABLE BOOKS

*Good books in all subjects.*



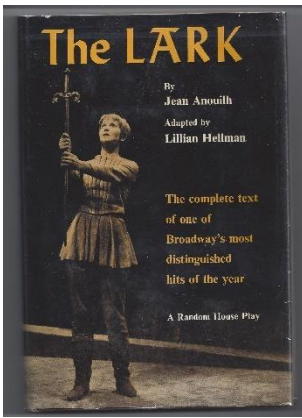
## A LILLIAN HELLMAN SHORT-LIST

A few titles signed by or inscribed by the author, playwright, blackballed screenwriter and activist. Most from her personal library through the long-closed Old York Books in New Brunswick, NJ and via Rutgers University's Alexander Library in the 80's.

### Terms of Sale

All books subject to prior sale. Payment may be made by the typical major credit cards, Paypal, and checks from the trade where a trade discount is always happily extended. Satisfaction is guaranteed and returns accepted for any reason within 30 days.

**Brenner's Collectable Books**  
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michael@brennersbooks.com



**Anouilh, Jean**

## The Lark

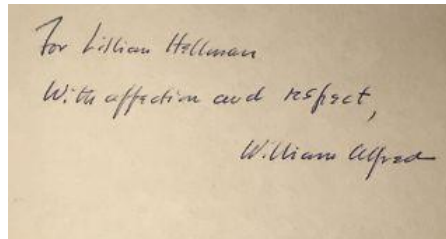
New York City: Random House, 1956. 1st Edition. Hardcover. Fine / Fine. Item #004228

8vo., 144pp. Beautiful First Printing. Square tight and clean throughout with little or no wear. Perhaps a touch of toning on the board edges. Equally attractive unclipped wrapper, \$2.95, has a bit of edge-wear but really quite minor and a tiny, 1/4" closed tear. But is fresh and bright with no creases or chipping. Remarkably well-preserved. A very pretty collectable copy of this adaption by Lillian Hellman. **\$40.00**

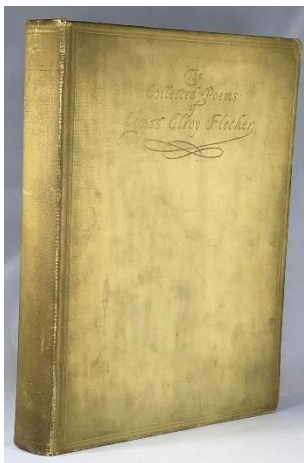
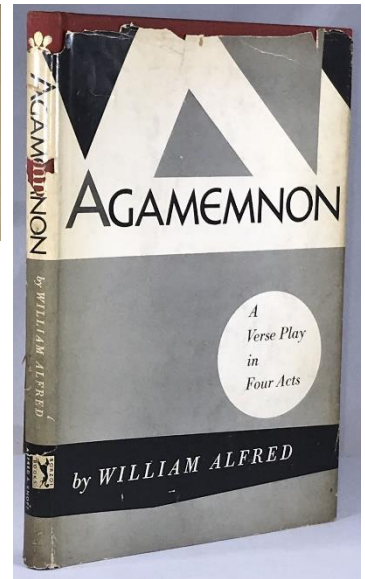
**Alfred, William**

## Agamemnon - From the Private Library of Lillian Hellman

New York City: Alfred A. Knopf, 1954. 1st Edition. Hardcover. Near Fine / Fair. Item #004719

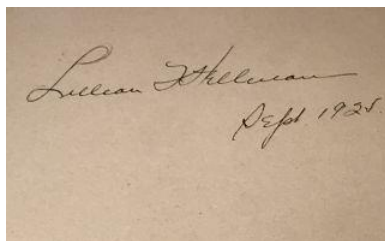


8mo., 198fpp. Beautiful First Edition. One of only 1250 unnumbered copies printed. Square, tight and clean throughout. Little or no wear but toning to board edges. Clipped dust-jacket has chipping and missing pieces though front image intact. Inscribed by the author to Lillian Hellman on the fep. **"To Lillian Hellman with affection and respect, William Alfred"**. A very pretty collectable copy, jacket notwithstanding, and with a very interesting association. **\$150.00**



**Flecker, James Elroy**

## The Collected Poems of James Elroy Flecker - From the Private Library of Lillian Hellman



New York City: Martin Secker, 1924. Limited Edition. Hardcover. Very Good. Item #004721

4to., 119pp. #228 of a Limited Edition of only 500 copies printed. Publisher's original light yellow cloth with the title stamped in gilt on the front cover and spine. Square, tight and fairly clean throughout with a bit of toning to page edges. Moderate wear to edges and tips. Age darkening, particularly

to the spine. From the library of Lillian Hellman with her ownership signature on the fep,

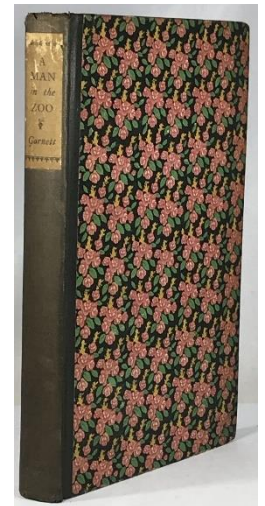
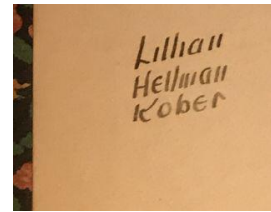
**"Lillian Hellman, September, 1925"**. Not in perfect condition but a very interesting and collectable copy. **\$150.00**

## Garnett, David

### A Man in the Zoo - From the Private Library of Lillian Hellman

New York City: Alfred A. Knopf, 1924. 1st Edition. Hardcover. Good/Very Good. Item #004714

12mo., 119pp. Solid First Edition. Square, tight and fairly clean throughout with a touch of toning to page edges but very minor. Moderate wear to edges, tips and spine ends. Paper spine label toned. From the library of Lillian Hellman with her name printed on the front paste-down, adding her married name "Kober". Hellman was married to Arthur Kober from 1925 to 1932. Not in perfect condition but a very interesting and collectable copy. **\$60.00**

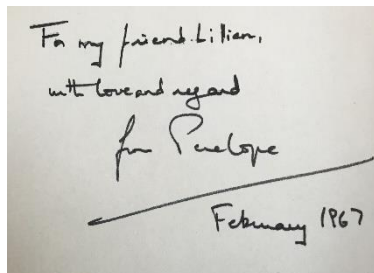


## Gilliatt, Penelope

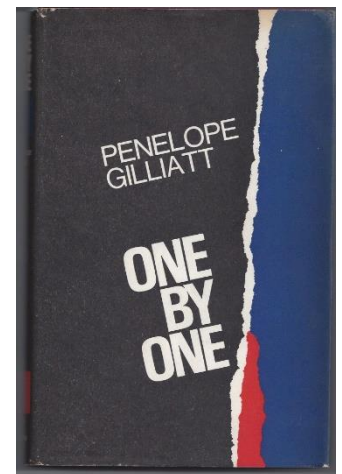
### One By One - From the Private Library of Lillian Hellman

New York City: Secker & Werburg, 1965. 1st Edition. Hardcover. Fine / Near Fine. Item #004716

12mo., 189pp. Beautiful First Edition. Square, tight and clean throughout with little or no wear. Very attractive unclipped dust jacket, (18s. net), has a touch of wear to spine ends and tips but quite minor. top edge and touch of toning. Still fresh and bright with chipping or tears. Inscribed by the author Hellman on the ffep. "**For my friend love and regard from Penelope, 1967**". A very pretty collectable copy of first book and with a very interesting **\$115.00**



spine just a no creases, to Lillian **Lillian, with February,** the Author's association.

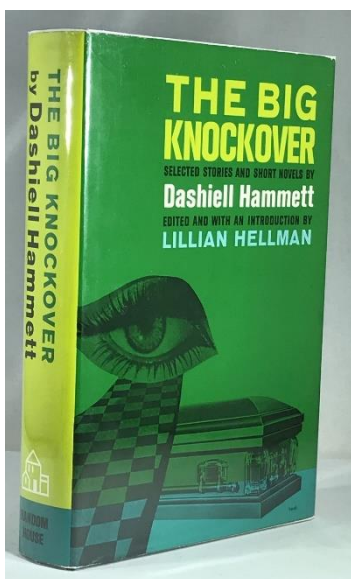


## Hammett, Dashiell

### The Big Knockover

New York City: Random House, 1966. 1st Edition. Hardcover. 8vo - over 7¾ - 9¾" tall. Fine / Near Fine. Item #002645

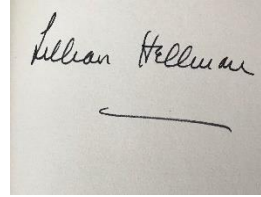
With an introduction by Lillian Hellman. Beautiful Stated First Printing, square, tight and clean throughout with little or no wear. A few spots on the bottom page edges. Equally attractive unclipped dust-wrapper,(\$5.95), has some minor shelf-wear. A very pretty, collectable copy. **\$95.00**



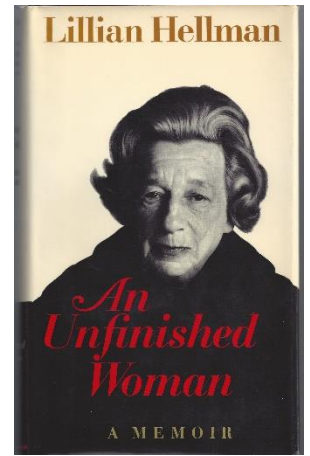


## Hellman, Lillian

*An Unfinished Woman* New York City: Little Brown & Co.,  
1969. 1st Edition. Hardcover. Near Fine / Near Fine. Item #004711



Lillian Hellman

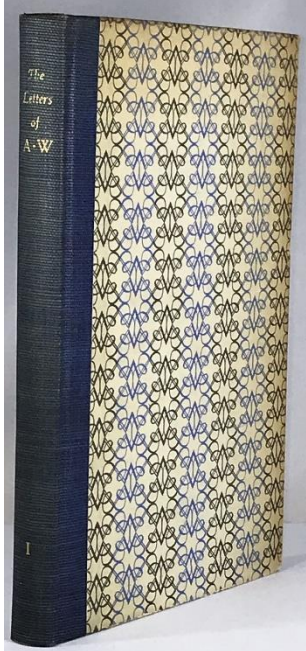


8vo., 280pp. Beautiful stated First Edition. Square, tight and clean throughout with a bit of wear to the crown. Very attractive unclipped wrapper, (\$7.95 covered with an \$8.95 sticker), has a touch of wear at the tips and a small piece out of the top rear panel but is fresh and bright with no chipping or creases. Signed by the author on ffp. A very pretty collectable copy and at a great price. **\$75.00**

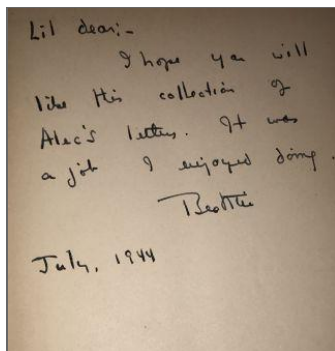
## Kaufman, Beatrice and Joseph Hennessey, Editors

*The Letters of Alexander Woolcott - From the Private Library of Lillian Hellman*

New York City: Viking, 1944. 1st Edition. Hardcover. Very Good / Near Fine. Item #004718



8mo., 198 fpp. Beautiful First Edition. Volume 1 of 2 only. #101 of 262 numbered copies. Square, tight and clean throughout. Toning to board edges. Wear to edges and tips. Lacking dust jacket. Inscribed by the editor to Lillian Hellman on the ffp. "Lil dear, I hope you will like this collection of Alec's letters. It was a job I enjoyed doing. Beatrice July 1944". A very pretty collectable copy and with a very interesting association. **Price: \$60.00**



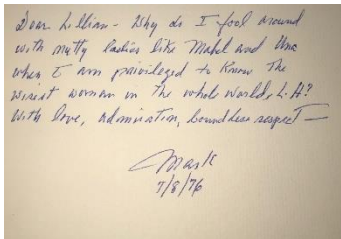
Lil dear:-  
I hope ya will  
like this collection of  
Alec's letters. It was  
a job I enjoyed doing.  
Beatrice  
July, 1944

## Luhan, Mabel Dodge

### Una And Robin - From the Private Library of Lillian Hellman

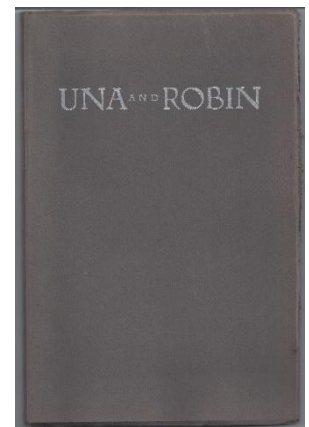
Berkeley, CA: University of California Friends of the Bancroft Library, 1976. 1st Edition. Original Wraps. Near Fine. Item #004687

8vo., 36pp. First and only edition. #24 in the Keepsakes Series for the members of the Friends of the Bancroft Library. Original heavy brown wrappers lettered in white. Several full-page photographs. Edited and with a forward by Mark Schorer, noted writer and critic known for his biography of Sinclair Lewis. Frontis portrait of the author. Lightly faded, particularly the spine a bit of edge-wear but very well preserved and square, tight and clean throughout. Candid inscription for Lillian Hellman on the front endpaper by Schorer, "*Dear Lillian - Why do I fool around with nutty ladies like Mabel and Una when I am privileged to know the wisest woman in the whole world, L.H. ? With love, admiration, boundless respect -*



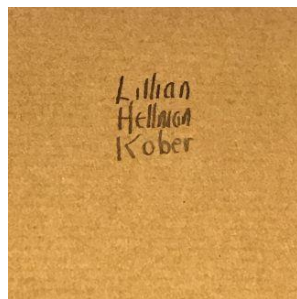
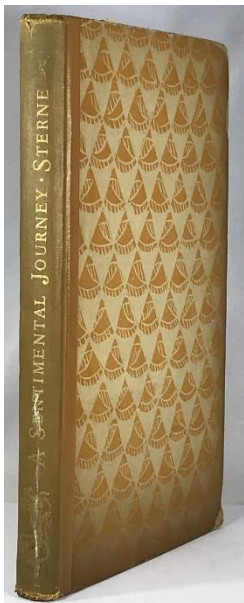
*Dear Lillian - Why do I fool around with nutty ladies like Mabel and Una when I am privileged to know the wisest woman in the whole world, L.H. ? With love, admiration, boundless respect -*  
Mark  
7/8/76

*around with nutty ladies like Mabel and Una when I am privileged to know the wisest woman in the whole world, L.H. ? With love, admiration, boundless respect - Mark 7/8/76".* A very pretty collectable copy with a terrific association. **\$195.00**



## Sterne, Laurence

### A Sentimental Journey Through France & Italy- From the Private Library of Lillian Hellman



New York City: Alfred A. Knopf, 1925. 1st Edition. Hardcover. Fair/Good. Item #004715

Tall 8vo., 140pp. Solid First Limited Edition. #635 of 2050 printed. Square, tight and fairly clean throughout. Wear to edges, tips and spine ends. A tiny nick from the front outer board edge. Spine and edges toned. From the library of Lillian Hellman with her name printed on the front paste-down, adding her married name "Kober". Hellman was married to Arthur Kober from 1925 to 1932. Not in perfect condition but a very interesting and collectable copy. **\$45.00**